

BIRTH OF THE COOL



Tim Wade Nonet
taken at Ascot
Jazz club ©
Dave Glasson

Tribute to Miles Davis Nonet Jazz for all

Tim Wade Nonet

Miles Davis classic album has not been out of print since 1957. The Tim Wade Nonet give a concert performance of the music from the original album. Work written by members of the Nonet is also performed showing the influence of the album on UK Jazz today.

The band includes stars of past and present. Dave Holdsworth on trumpet has played a part in the UK modern jazz scene for the last 30 years working with Mike Westbrook, Barry Guy, Tony Oxley and Mike Osborne. On the younger side the alto player Charlotte Glasson is more regularly seen with Divine Comedy and Claire Martin.

Research of the audience has shown that the concerts have attracted back disillusioned jazz

fans. Lost generations of middle age or elderly music lovers who supported jazz some time ago had stopped attending jazz gigs as they were held in smoky pubs and noisy atmospheres. The music is ideal for family audiences and those who would not usually listen to jazz as well as jazz experts.

Birth of the Cool was the foundation of the Californian 'cool school' making it one of the most consequential jazz albums. The original scores lay gathering dust in a Philadelphia warehouse for 35 years until, after Davis' death, his effects were catalogued and the music sent to a publishers to reconstruct the score from the parts and recordings. The previously unperformed Joost at the Roost

was found with the other music and is premiered by the band.

The group is large for a jazz ensemble supplementing the common quintet with extra brass and tuba and french horn. The beauty of the music is the arranger Gil Evans ability to produce orchestral colours of sound but retain the jazz ensemble feel, supporting the soloist when necessary and unlocking the big band at the right time. You can enjoy it as someone who just likes music or as a jazz lover. It is Jazz for all.